

ASSIGNEES' SALE  
OF  
Fine  
Foreign and American  
Paintings

IN  
WILLIAMS & EVERETT GALLERY

No. 190 Boylston Street, Boston



AUCTION

Friday, December 6th

Saturday, December 7th

AT 3 P. M.



FRANK A. LEONARD, Auctioneer

SPA  
Wi l



ASSIGNEES' SALE  
OF  
Original Paintings

Friday and Saturday  
December 6th and 7th  
At 3 P. M. each day

---

The Entire Stock of Williams & Everett

OF  
Foreign and American  
Paintings

INCLUDING MANY IMPORTANT WORKS OF  
DISTINGUISHED PAINTERS

WILL BE SOLD BY AUCTION IN

Their Galleries, 190 Boylston Street, Boston

---

SUMNER ROBINSON,  
IRVIN McDOWELL GARFIELD, } Assignees.

F. A. LEONARD, AUCTIONEER.



## RULES AND CONDITIONS OF SALE.

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Paintings and frames sold together.

All bills are due at close of sale.

Pictures to be removed at expense and risk of purchaser.

Pictures not removed on day of sale remain at risk of purchaser.

No claims allowed after removal of the goods.

Pictures are resold at expense and risk of purchaser.

Deposits must be given when requested.

Purchaser requested to give name and address in full.

Our record of sales in all cases is final.

Orders to buy executed without charge.

FRANK A. LEONARD, *Auctioneer.*

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Orders to buy also executed by Williams & Everett,  
190 Boylston Street, Boston.



## ARTISTS REPRESENTED.

|                                    |           |                                 |           |
|------------------------------------|-----------|---------------------------------|-----------|
| Backelyn . . . . .                 | 69        | Marcotte de Guivores . . . . .  | 101       |
| Bargue . . . . .                   | 16        | McCord . . . . .                | 68        |
| Bass (Otis) . . . . .              | 63        | Merlot . . . . .                | 56        |
| Benard (A.) . . . . .              | 35        | Monks (J. A. S.) . . . . .      | 59        |
| Berchere . . . . .                 | 110       | Morviller (J.) . . . . .        | 3         |
| Blommers (B. J.) . . . . .         | 39        | Munier (E.) . . . . .           | 98        |
| Bonheur (Rosa) . . . . .           | 87        | Namon . . . . .                 | 79        |
| Bradford (Wm.) . . . . .           | 92        | Novak . . . . .                 | 14        |
| Bridgman (F. A.) . . . . .         | 40, 102   | Passini . . . . .               | 85        |
| Britcher (A. T.) . . . . .         | 17        | Path (Reni) . . . . .           | 41        |
| Brugel . . . . .                   | 18        | Philippoteaux (Paul) . . . . .  | 106       |
| Bunce (Gedney), 15 50, 83, 90, 108 |           | Picknell (W. L.) . . . . .      | 60        |
| Cass (Geo. H.) . . . . .           | 57        | Pierce (C. F.) . . . . .        | 4, 84, 88 |
| Champney (Benj.) . . . . .         | 58        | Pieters . . . . .               | 26        |
| Champney (J. Wells) . . . . .      | 65        | Portielje (E.) . . . . .        | 95        |
| Darrah (Sarah) . . . . .           | 19        | Reyna . . . . .                 | 86        |
| De Blaas (Eugene) . . . . .        | 89        | Richet (L.), 5, 36, 43, 62, 109 |           |
| Delachaux . . . . .                | 37        | Roy (M.) . . . . .              | 61        |
| Delphy . . . . .                   | 20        | Roybet . . . . .                | 76        |
| Ede (Frederic) . . . . .           | 34, 51    | Santoro . . . . .               | 71        |
| Elwell (Jerome) . . . . .          | 6, 22, 82 | Schram . . . . .                | 52        |
| Ernst (Rodolph) . . . . .          | 21        | Schultz (Adrien) . . . . .      | 38, 103   |
| Gay (Allan) . . . . .              | 23, 81    | Shapleigh (F. H.) . . . . .     | 8         |
| Gegerfelt (W.) . . . . .           | 42        | Sinibaldo . . . . .             | 53        |
| Giacomotti . . . . .               | 24        | Smithe (Geo. H.) . . . . .      | 27        |
| Gosselin (A.) . . . . .            | 99        | Sountag (W. L.) . . . . .       | 7         |
| Groudard . . . . .                 | 70        | Steelink (W.) . . . . .         | 48, 94    |
| Guardabassi . . . . .              | 77        | Tamburini . . . . .             | 9, 64     |
| Hamon . . . . .                    | 79        | Torres (Antonia) . . . . .      | 55        |
| Hodgdon (S. P.) . . . . .          | 25        | Umbrick (H.) . . . . .          | 47        |
| Hooper . . . . .                   | 74        | Valenkampen . . . . .           | 10, 67    |
| Houben . . . . .                   | 54, 78    | Van de Eyken . . . . .          | 13        |
| Huguet . . . . .                   | 28        | Van Lamputten (C.) . . . . .    | 75        |
| Jacquet . . . . .                  | 73        | Van Sluys . . . . .             | 12, 80    |
| Japy (L.) . . . . .                | 31        | Vincent . . . . .               | 111       |
| Jettel (E.) . . . . .              | 33        | Vinnea (F.) . . . . .           | 91        |
| Kever (J. S. H.) . . . . .         | 30        | Voltz . . . . .                 | 66        |
| Key (J. R.) . . . . .              | 2         | Von Schrendel . . . . .         | 100       |
| Lansill (W. F.) . . . . .          | 1, 29     | Von Thoron (Otto) . . . . .     | 93        |
| Lee Motempes . . . . .             | 45        | Von Uhde (Fritz) . . . . .      | 49        |
| Leganger (N. T.) . . . . .         | 72        | Waterman (M.) . . . . .         | 46, 107   |
| Lépine . . . . .                   | 32        | Westerbeek . . . . .            | 96        |
| Leseur (H.) . . . . .              | 97        | Weysmuller . . . . .            | 104       |
| Madrazo . . . . .                  | 44        | Wight (Moses) . . . . .         | 105       |
|                                    |           | Williams (F. D.) . . . . .      | 11        |

# FIRST DAY'S SALE

FRIDAY, DECEMBER 6th,

AT 3 P. M.

---

1

LANSILL (WALTER F.) . . . Boston

VENICE

25

2

VENICE

39 -

3

MORVILLER (JOSEPH) . . . Malden

THE WAYSIDE INN

25

4

PIERCE (C. F.) . . . Boston

LANDSCAPE AND CATTLE

5

RICHET (LEON) . . . Paris

Pupil of Diaz  
Medals, 1885, 1888

TREE BY THE POND

50

6

ELWELL (JEROME) . . . . Boston  
SUNSET, MARBLEHEAD

7

SOUNTAG (W. L.) . . . .  
Deceased  
95 IN THE ALLEGHANY MOUNTAINS

8

SHAPLEIGH (F. H.) . . . . Boston  
31 THE OLD BRIDGE  
Near Wentworth's. In Stage Coach Days

9

TAMBURINI (A.) . . . . Rome  
75 THE FIRST OF THE SEASON

10

38 VALENKAMPEN . . . . Boston  
AT SEA

11

WILLIAMS (F. D.) . . . . Paris  
OLD OAK, FONTAINEBLEAU

12

100 VAN SLUYS (TH.) . . . . Antwerp  
IN THE SHEEPFOLD

6



13

VAN DE EYKEN (C.) . . . . . Antwerp  
KITTENS IN MISCHIEF 155

14

NOVAK (E.) . . . . . Munich  
AN UNSATISFACTORY COLLECTION 100

15

BUNCE (GEDNEY) . . . . . Venice  
VENICE 165

16

BARGUE . . . . . Paris  
Deceased  
A BRITTANY PEASANT 210

17

BRITCHER (A. T.) . . . . . New York  
ON NARRAGANSETT RIVER 27.50

18

BRUGEL . . . . . Holland  
MEDIÆVAL FAIR AT ANTWERP

19

DARRAH (MRS. S. T.) . . . . .  
Deceased  
IN A GERMAN FOREST

20

DELPHY (CAMILLE HIPPOLYTE) . . . Paris

Pupil of Daubigny  
Medals, 1884, 1889

210

SUNSET

21

ERNST (RODOLPH) . . . . . Vienna

155

THE CAPTIVE

22

ELWELL (D. J.) . . . . . Boston

ON THE ADRIATIC

23

GAY (WM. ALLAN) . . . . .

15

PALACE MOAT, TOKIO, JAPAN

24

GIACOMOTTI (F. H.) . . . . . Paris

Medals, 1864, 1865, 1889  
Legion of Honor, 1867

REVERIE

25

HODGDON (S. P.) . . . . . Boston

25

WHITE MOUNTAINS

26

PIETERS (EVERT) . . . . . Antwerp

Medals, 1894, 1896, 1898, 1900

130

CHILD IN LAMPLIGHT

27

SMITHE (GEO. H.) . . . . . New York

INDIAN SUMMER

39

28

HUGUET (VICTOR) . . . . . Paris

Medals, 1866, 1867, 1869

BEDOUIN CAMP

500

29

KEY (JOHN R.) . . . . . Chicago

SOUVENIR OF THE EXPOSITION

30

KEVER (J. S. H.) . . . . . Holland

Medals, 1889, 1893, 1896, 1899, 1900

THE FIRST DOLL

475

31

JAPY (L.) . . . . . Paris

MORNING MIST

285

32

LEPINE (L.) . . . . . Paris

LANDSCAPE

495

33

JETTEL (E.) . . . . . Paris

BANKS OF THE SEINE

270

34

EDE (FREDERIC) . . . . . Paris

230

LANDSCAPE NEAR MONTIGNY

35

BENARD (A.) . . . . . Paris

22250

AFTER THE OPERA

36

RICHET (LEON) . . . . . Paris

Medal, 1888

570

THE WINDMILL

37

DELACHAUX (L.) . . . . . Paris

310

ALWAYS TELL THE TRUTH

38

SCHULTZ (ADRIEN) . . . . . Paris

250

Pupil of Diaz and Hanoteaux

FOREST SCENE

39

BLOMMERS (B. J.) . . . . . The Hague

Medals and honors

CHILDREN BY THE SEA

40

BRIDGMAN (F. A.) . . . . . Paris

175

RUE DE KASBAH, ALGIERS

41

170 PATH (RENI) . . . . . Paris

THE POOL AT CANNES

42

400 GEGERFELT (W.) . . . . . Paris

SUNSET

43

275 RICHET (LEON) . . . . . Paris

Pupil of Diaz  
Medal, 1888

IN THE FOREST OF FONTAINEBLEAU

44

800 MADRAZO (R.) . . . . . Paris

Medals, 1878, 1889  
Officer of the Legion of Honor

LA GITANA

45

41 LEE MOTEMPES . . . . . Paris

UNDER THE BEECHWOOD

46

WATERMAN (MARK) . . . . . Boston

AUTUMN LEAVES

47

285 UMBRICK (H.) . . . . . Paris

Medals, 1884, 1889, 1898

THE SMOKER



48

STEELINK (W.) . . . . Amsterdam

FEEDING THE FLOCK

160

49

VON UHDE (FRITZ) . . . . Munich

Medals, 1885, 1889

Legion of Honor, 1891

RETURNING FROM THE FIELDS

50

BUNCE (GEDNEY) . . . . Venice

A SUNSET SKY

150

51

EDE (FREDERIC) . . . . Paris

LANDSCAPE NEAR RIVER LOING

240

52

SCHRAM (A. H.) . . . . Vienna

THE VESTAL

53

SINIBALDO (T.) . . . . Rome

THE VISIT

350

54

HOUBEN (H.) . . . . Antwerp

LANDSCAPE AND CATTLE

230

55

180 TORRES (ANTONIA) . . . . . Paris

A SPANISH BEAUTY

56

230 MERLOT . . . . . Paris

Pupil of Van Marcke

CATTLE AND LANDSCAPE

56 A

250 BAUQNIET (C) . . . . . Paris

CONFIDENCES

56 B

250 HAGBORG (A) . . . . . Paris

WAITING FOR THE FERRY

56 C 1

420 SCHAAM (P) . . . . . Paris

GAME OF CARDS

Good Company  
prices as a whole low & in  
favor of buyer —

# SECOND DAY'S SALE

SATURDAY, DECEMBER 7th,

AT 3 P. M.

---

57

CASS (GEO. H.) . . . . .

WINTER AFTER-GLOW

58

CHAMPNEY (BENJ.) . . . . . Boston

WINTER AT CONWAY

59

MONKS (J. A. S.) . . . . . Boston

AUTUMN LANDSCAPE

60

PICKNELL (W. L.) . . . . .

Deceased

BRITTANY, WINTER DAY

61

ROY (M.) . . . . . Paris

SCENE IN FRENCH WAR

62

RICHET (L.) . . . . . Paris

Medals, 1885, 1888

AUTUMN LANDSCAPE

63

BASS (OTIS) . . . . . Philadelphia

Portrait from life

GILBERT STUART

64

TAMBURINI (A.) . . . . . Rome

HIS FAVORITE SNUFF

65

CHAMPNEY (J. WELLS) . . . . . New York

CAT'S CRADLE

66

VOLTZ . . . . . Munich

Deceased

STUDY OF COW

67

VALENKAMPEN . . . . .

DUTCH LUGGER

68

McCORD (J. H.) . . . . . New York

N. A.

WINTER DAY, NANTUCKET

69

BACKELYN . . . . . Paris  
A MOMENT OF REST

70

GROUDARD (P. H.) . . . . . Antwerp  
LIVING ROOM, DUTCH COTTAGE

71

SANTORO (RUBENS) . . . . . Naples  
CHURCH OF SANTA MARIA DELLA SALUTAE,  
VENICE

72

LEGANGER (N. T.) . . . . . Boston  
CHEEM LAKE, BAVARIA  
Where the Mad King built a wonderful palace

73

JACQUET (GUSTAVE) . . . . . Paris  
Medals, 1868, 1875, 1878  
Legion of Honor, 1879  
IDEAL HEAD

74

HOOPER (J. HORACE) . . . . . London  
A LOCH, ENGLAND

75

VAN LAMPUTTEN (C.) . . . . . Brussels  
LANDSCAPE AND SHEEP



76

ROYBET (F.) . . . . . Paris

Gold Medal of the Salon  
Officer of the Legion of Honor

CAVALIER OF THE LOUIS XIII. PERIOD

77

GUARDABASSI . . . . . Rome

AN INTERESTED SPECTATOR

78

HOUBEN (H.) . . . . . Antwerp

RETURN OF FLOCK

79

HAMON . . . . . Paris

Deceased

CUPID AT THE BATH

80

VAN SLUYS (TH.) . . . . . Antwerp

THE SHEEPFOLD

81

GAY (WM. ALLAN) . . . . . Boston

Pupil of Diaz

AT PONT AVON

82

ELWELL (D. JEROME) . . . . . Boston

BRUGES—HOTEL DE VILLE

83

BUNCE (GEDNEY) . . . . . Venice

VENICE

84

PIERCE (C. F.) . . . . . Boston

LANDSCAPE AND CATTLE

85

PASSINI (L.) . . . . . Paris

Medal, 1870

Legion of Honor, 1878

NEAR ALGIERS

86

REYNA (A.) . . . . . Paris

Pupil of Rico

GRAND CANAL, VENICE

87

BONHEUR (ROSA) . . . . . Paris

IN THE MOUNTAINS

Painting from the Studio of Rosa Bonheur

Bears the official Seal of her Sale

88

PIERCE (C. F.) . . . . . Boston

YEARLINGS—EARLY SPRING

89

DE BLAAS (EUGENE) . . . . Paris

IDEAL HEAD

90

BUNCE (GEDNEY) . . . . Venice

VENETIAN BOATS

On the Lagoons near Venice

91

VINNEA (F.) . . . . Florence

FAVORITE FLOWERS

92

BRADFORD (WM.) . . . .

Deceased

AMONG THE ICEBERGS

93

VAN THOREN (OTTO) . . . . Paris

Pupil Troyon. Deceased  
Medals

LANDSCAPE AND CATTLE

94

STEELINK (W.) . . . . Amsterdam

LANDSCAPE AND SHEEP

95

PORTIELJE (EDOURD) . . . . Antwerp

AN INTERESTING LETTER

96

WESTERBEEK (C.) . . . . . Holland

Pupil of Mauve

SHEEP IN PASTURE

97

LESEUR (HENRI) . . . . . Paris

Medals, 1887, 1889. H. C.

THE FLOWER MARKET

98

MUNIER (E.) . . . . . Paris

THE FLOWER GIRL

99

GOSELIN (ALBERT) . . . . . Paris

Pupil of Harpignies

Medal, 1900

THE SETTING MOON

100

VON SCHRENDEL (M.) . . . . . Munich

CHRISTMAS GREETINGS

101

MARCOTTE DE GUIVORES (P.) . . . Paris

OFF HAVRE

102

BRIDGMAN (F. A.) . . . . . Paris

ARABIAN CHIEF ON HIS TRAVELS

103

SCHULTZ (ADRIEN) . . . . . Paris

Pupil of Diaz and Hanoteaux

THE FOREST OF FONTAINEBLEAU

Near Marlotte

104

WEYSMULLER (H. I.) . . . . . Amsterdam

EVENING

105

WIGHT (MOSES) . . . . . Paris

Deceased

MEDIAEVAL FIREPLACE

In the Cluney Museum

106

PHILIPPOTEAUX (PAUL) . . . . . Paris

The Celebrated Painter of the Battle of Gettysburg

Exhibited in Boston

CATTLE IN BRITTANY

107

WATERMAN (MARK) . . . . . Boston

A WINTRY DAY

108

BUNCE (GEDNEY) . . . . . Venice

MORNING NEAR VENICE

On the Lagoons, Venice



109

RICHET (LEON) . . . . . Paris

Pupil of Diaz  
Medal, 1888

LANDSCAPE NEAR BARBIZON

110

BERCHERE . . . . . Paris

Pupil of Fromentin

ON THE NILE, NEAR CAIRO

111

VINCENT . . . . . England

ENGLISH LANDSCAPE

112

BLOMMERS (B.J.) . . . . . The Hague

THE FRUGAL MEAL

113

BERAUD (JAN) . . . . . Paris

AFTER THE OPERA

114

DUPRE (JULIEN) . . . . . Paris

Medals 1880-81-89-92

NOON-DAY REST

His Salon Medal Picture







